

13902, (eff 3-15-24)
INTERIM EXPIRES: 9-11-24

Adopt Ed 507.09, previously effective 1-17-14 (Document #10506), and expired 1-17-24 to read as follows:

Ed 507.09 Visual Arts Teacher. The following requirements shall apply to the certification of a visual arts teacher in grades K-12:

(a) To be certified as a visual arts teacher, the candidate shall have:

- (1) At least a bachelor's degree; and
- (2) Qualify for certification under one of the alternatives in Ed 505.01 – Ed 505.05; and

(b) A candidate for certification as a visual arts teacher shall have the following skills, competencies and knowledge through a combination of academic and supervised practical experiences in following areas:

(1) In the area of personal artistry and art making:

a. Demonstrating depth of artistic knowledge by compiling a personal portfolio of artwork that shows a synthesis of concept development, personal voice, and technical skill in at least one medium;

b. Demonstrating breadth of artistic knowledge by compiling a personal portfolio of artwork that shows development of technical skills and processes in each of the following art forms:

1. Two-dimensional techniques and processes, including but not limited to:

(i) Observational drawings including objects, environment, and the figure and expressive drawing;

(ii) Painting; and

(iii) Printmaking;

2. Three-dimensional techniques and processes, including but not limited to:

(i) Ceramics; and

(ii) Sculpture;

3. New and emerging digital and electronic technologies; and

4. One or more additional media including:

(i) Fiber arts;

(ii) Photography;

(iii) Mixed media/materials;

13902, (eff 3-15-24)

INTERIM EXPIRES: 9-11-24

- (iv) Cultural art forms;
 - (v) Jewelry;
 - (vi) Installation; and
 - (vii) Non-traditional materials;
- c. Applying the creative process to the development of composition, subject matter, ideas, and selection of media as demonstrated through a personal portfolio of artwork;
 - d. Developing a personal statement/philosophy to be included in a personal portfolio of artwork that demonstrates an integration of personal iconography and ideas using a breadth of media techniques, styles, and forms of expression; and
 - e. Demonstrating a range of artistic methodologies from exploration to mastery for a variety of media, materials, and processes showing related techniques and tools including proper care, safety, and use;
- (2) In the area of visual literacy and presentation:
- a. Synthesizing foundational vocabulary to inform and develop a range of subject matter, symbols, and ideas in the creation and analysis of art including:
 - 1. Elements of art including line, space, color, shape, form, value, and texture; and
 - 2. Principles of design organization including balance, proportion, emphasis and contrast, unity and harmony, pattern, movement, and rhythm;
 - b. Analyzing the expressive, representational, and symbolic characteristics of the visual language;
 - c. Displaying, presenting, and exhibiting artwork in a variety of settings, platforms of technology, and in diverse contexts that are educationally informative to multiple audiences;
 - d. Demonstrating proficiency in presentation of written and oral artist statements and/or exhibition statements; and
 - e. Applying knowledge and understanding of copyright law and fair use practices to personal art making;
- (3) In the area of history, culture, and aesthetic context:
- a. Demonstrating the ability to perceive, interpret, and respond to ideas, experiences, and the environments of the visual arts of various cultures;

13902, (eff 3-15-24)

INTERIM EXPIRES: 9-11-24

- b. Demonstrating an understanding of global art history and how visual art is an integral component of history and the human experience from early cultures to contemporary times;
- c. Identifying, analyzing and applying criteria for making visual aesthetic judgments from cultural, historical and personal perspectives; and
- d. Demonstrating the ability to reflect on and assess one's artwork and the work of others, recognizing and considering a variety of viewpoints and using methods of art criticism; and

(4) In the area of curriculum and assessment:

- a. Designing and advocating for a comprehensive K-12 visual art program that:
 - 1. Facilitates the development of artistic skill, creative processes and aesthetic understanding sequentially over time;
 - 2. Is consistent with RSA 193-C: 3, III;
 - 3. Includes art making and other materials appropriate to the diverse needs, interests, and capacities of all students;
 - 4. Includes opportunities and resources available beyond the visual art classroom; for example museums, galleries, artist studios, community artists, and recognition programs;
 - 5. Can be made available to all students by designing and constructing modifications to visual art tools and materials that meet unique student needs;
 - 6. Integrates global art history into the visual art curriculum;
 - 7. Includes planning and implementation of lessons that connect thinking skills, concepts, and themes among the visual arts and other disciplines;
 - 8. Integrates current technologies and multimedia to enhance and develop concepts and skills;
 - 9. Includes introducing students to a variety of career options and assists students in investigating career options, when appropriate; and
 - 10. Guides students in the creation of their personal and professional portfolios, when appropriate; and
- b. Developing and applying multiple formal and informal assessment methods specific to visual art to determine students' attainment of art-based competencies.

Appendix I

13902, (eff 3-15-24)

INTERIM EXPIRES: 9-11-24

| Rule | Statute |
|-------------|-------------------------------------|
| Ed 507.09 | RSA 21-N:9, II(s); RSA 186:11, X(a) |